

LALEH KHORRAMIAN

Born in Tehran, Iran - Lives and works in upstate New York

EDUCATION

2004 MFA, Columbia University, School of Visual Arts, New York, NY

1997 BFA, The School of the Art Institute of Chicago, Chicago, IL

1995 Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2020 *Sentients*, University of Arkansas, Fayetteville, AR

2019 *Unearth*, September Gallery, Hudson, NY

Unearth, Elizabeth Moore Fine Art, Hudson, NY

2017 *To the Nines*. The Catskill Mill, Catskill, NY

2016 *Saturn's Neckless*, The Third Line, Dubai, UAE

2014 *Midnight Moment: Laleh Khorramian*, Times Square, New York, NY

2013 *Art Statements*, Art Basel, Basel, CH

2012 *Water Panics in the Sea*, Black Box Theatre St. Louis Museum of Art, St. Louis, MO

2011 *Water Panics in the Sea*, Nicole Klagsbrun Project Space, New York, NY

Water Panics in the Sea, The Third Line, The Pavilion, UAE

Water Panics in the Sea, Lisa Ruyter Gallery, Vienna, AU

2009 *Scene 9*, Krinzinger Projekte, Vienna, AU

2008 *I Without End*, Salon 94 Freemans, New York, NY

Zenith and Nadir, The Third Line, Dubai, UAE

2007 *Surface to Air*, Mills College Art Museum, Oakland, CA

2006 *Laleh Khorramian*, The Third Line, Dubai, UAE

2005 *Chopperlady*, Salon 94, New York, NY

GROUP EXHIBITIONS

2019

A Bridge Between You and Everything, High Line Nine Gallery, New York, NY

'INNER WORLDS: The Public Private(s)', Peephole Cinema, SF, CA

Artists & Allies, Signs and Symbols, New York, NY

I Will See It, When I Believe It, The Third Line, Dubai, UAE

2018

Recognize you when she sees you, Give you the things she has for you, September Gallery, Hudson, NY

Rebel Souls, MIRA at Art Rio, Curated by David Gryn, Rio de Janeiro, Brazil

ARKIPEL – Jakarta International Documentary and Experimental Film Festival, Jakarta, Indonesia

Sit-In, September Gallery, Hudson, NY

2017

Magnificent Chaos. Nanotronics Imaging, Brooklyn, NY

The Creative Act: Performance, Process, Presence. Guggenheim Abu Dhabi

Site specific work in collaboration with Ramin Haerizadeh, Rokni Haerizadeh and Hesam Rahmanian.

2016

Suspended Animation: Moving Images in Print. International Print Center, NY, NY
Skerts, Tanja Grunert Gallery, New York, NY

2014

Equations of Sight-Similarity, On Stellar Rays, New York, NY

Call me on Sunday, Krinzinger Projekte, Vienna, AT

Glitter. Poster Project - FLUC, Vienna, AT

Glitter. Poster Project - Dusseldorf, GR

Summer Group Show, The Third Line, Dubai, UAE

2013

Salon, The Third Line, Dubai, UAE

On Air Festival, Ikono TV

Encounter, The Royal Academy in the Middle East, Katara Cultural Village, Doha, Qatar

Peekskill Project V, HVCCA, Peekskill, NY

VIDEONALE.14, Kunstmuseum Bonn, Bonn, DE

2012

Encounter, Katara Cultural Village, Doha, QA

Cinéphémère, Fiac, Jardin des Tuileries, Paris, FR

Reoriented, Havremagasinet, Boden, SE

Friday Late, Victoria and Albert Museum, London, UK

Making Room: The Space Between Two- and Three- Dimensions, MASS MoCA, North Adams, MA

Immaterial Extracted, Pei Ling Chan Gallery | SCAD, Savannah, GA

[Under Construction], Hotel Particulier, New York, NY

2011

Immaterial Extracted, Trois Gallery | SCAD Atlanta, GA

Paradise Lost, Istanbul Museum of Art, Istanbul, TR

THE STATE: Social/Antisocial? Traffic Gallery/The Third Line Gallery, Dubai UAE

Organs in the Snow, Louis V.E.S.P. Gallery Brooklyn, NY

2010

Immaterial, Ballroom Marfa, Marfa, TX

The Dissolve, Site Santa Fe Biennale 2010, Santa Fe, NM

Closing Night, Rooftop films, New York, NY

Ottawa International Animation Festival, Ottawa, ON

New Frontier Shorts, Sundance Film Festival, Park City, UT

2009

The 6th Asia Pacific Triennial of Contemporary Art Queensland Art Gallery | Gallery of Modern Art, AU

Eerie and Languid, Artisterium, Tblisi, GE

RAAD O BARGH, Thaddaeus Ropac Gallery, Salzburg, AU

Unveiled, The Saatchi Gallery, London, UK

Play, Monica de Cardenas Gallery, Milan, IT

RAAD O BARGH, Thaddaeus Ropac Gallery, Paris, FR

2007

Nocturnes, Boise Art Museum, Boise, ID

M.A.S.H, New York, NY

The Uncertain States of America-American Video Art of the 3rd Millennium— Moscow Biennial, Moscow, RU

Dream of Today, Steve Turner Contemporary, Los Angeles, CA

Hello I'm Crashing, Salon 94, New York, NY

Cosmologies, James Cohan Gallery, New York, NY

2006

Palette, Greenberg Van Doren, New York, NY

Land Mine, Aldrich Contemporary Art Museum, Ridgefield, CT

Drawing III (Selected), G Module, Paris, FR

Cine Pobre Film Festival, Gibara, CU

Edun, Salon 94, New York, NY

The Studio Visit, Exit Art, New York, NY

2005

Night of 1000 Drawings, Artists Space, New York, NY

Rainbow, Galerie Sfeir-Semler, Beirut, LB

Nocturnes, Soil Gallery, Seattle, WA

Greater NY 2005, MOMA/P.S.1 Museum, Long Island, NY

2004

E-Flux Video Rental Project, E-Flux, New York, ongoing

Strange Animals, HDTS 4. Curated by F. Laserre and C. Gast, Joshua Tree, CA

After Goya, Leroy Neiman Gallery, Columbia University, New York, NY

PROJECTS

2018 Soundscape 2018, Basilica, Hudson, NY

Incident Report, Hudson, NY

2014 January Midnight Moment, Times Square, New York, NY

2013 LALOON, Pop-up Boutique, Hudson, NY

Watermill Residency Program, Watermill, NY

Include Amplified Toilet Water, Artist-book. Edition of 33, Bartleby and Co. Publishers, Brussels, BE

2012 *PAUSE* Video Program, The Cosmopolitan of Las Vegas / Art Production Fund, Las Vegas, NV

Soiree 23: Laleh Khorramian, Bartleby and Co. Publishers, Brussels, BE

LALOON launch, NY, NY

2011 *Atom Fables* in collaboration Shahzad Ismaily, Ballroom Marfa curates The Highline, New York, NY

2009 Baurenmarkt Residency, Vienna, AT (through June 2010)

2008 Krinzinger Projekte Residency, Vienna, AT (through March 2009) 2006 Moab Video Project, Moab, UT

2008 La Curtiduria Residency, Oaxaca City, MX

Band member/founder of Bauch Bein Po – synth rock band (ongoing)

BIBLIOGRAPHY

2019

Edquist, Grace, "Shirin Neshat's Curated Show Gathers 13 Female Iranian Artists on the 40th Anniversary of Revolution", *Vanity Fair*, Nov 13, 2019

Maine, Stephen, "A Universe of Mazes and Meta-Pictures", *Hyperallergic*, May 18

2018

Denike, Jen, "Queen Bee", *Jugular Magazine*, Nov

Stosuy, Brandon, "On knowing when to take a break", *The Creative Independent*, Aug 29

Armstrong, Mary Angeles, *Chronogram*, May

2016

Mendes, Margarida, "Laleh Khorramian", The Third Line E-Catalog

2013

Laleh Khorramian - Epic Animations, Art21, New York Close Up, NY

Shapiro, David, Without Walls, *Columbia Magazine*

2012

Meghdadi, Ali, "Profile: Laleh Khorramian" *Canvas Magazine*, Spring Issue

Schultz, Charles, "Interview with Laleh Khorramian", *Rackroom, Art Slant*, Jan 30

"The Lookout: A Weekly Guide to Shows You Won't Want to Miss", *Art in America*, Jan 19

Hughes, Hanna, "Disaster, as in Unfavorable Star: Von Trier, Hodges, Khorramian" *Adobeairstream*, Jan

2011

Taft, Catherine, "SITE Santa Fe Biennial" *Artforum*, Jan 2011

Vali, Murtaza, "Open Waters" *The Pavilion Catalog*

Neyra, Charlie, Diversions, Progress at The Pavilion, *Khaleej Times* May 13, 2011, pg. 12

Sutcliffe, Amy, Art in the City, April 24, 2011, Online www.artinthecity.com

Michael Walker, "Water Panics in the Sea", *Arttattler*, April 2011, Online www.arttattler.com

Grossi, Beatrice, "Water Panics in the Sea", *L'Agenda*, Aril 2011, pg. 37, 38

Barrett, Nyree, "32 Art Exhibits to Sea", *Time Out Dubai*, March 9 2011, pg 34

2009

16 Artistes Iraniens, *Exporama*, May 2009

Raad O Bargh, *Art Press*, May 2009

Raad O Bargh, *L'Express*, Feb – March 2009

Debras, Berenice, *Émirs Art, La Tribune Supplement*, Online

Demir, Anaid, *Mystery Perse*, bc, 2009

2008

Haroon, Layla, "Fact and Fiction Meet, Clothed in Relativity", *Gulf News*, December 2008, pg. 14 – 15

Bartlett, Inga-Marie, "Peel to Reveal", *Inside Out*, December 2008, pg. 116-118

Lord, Christopher, "Once More With Peeling", October 2008, pg. 77

Yusuf, Muhamed, "To Be and Not To Be", *Gulf Today*, October 2008, pg. 24 - 25

Wolff, Sarah, "The Light fantastic," *The National*, October 26

Neil, Jonathan TD, *ArtReview*: September, p. 138-9

Vali, Murtaza, "Laleh Khorramian: I Without End" *Art Asia Pacific*, September, p. 210

Azimi, Negar, "Preview," *Bidoun*, Spring

Cornell, Lauren, "Introducing Laleh Khorramian," *Modern Painters*, June, p. 56

Rosenberg, Karen, "Art in Review," *The New York Times*, June 20

"Galleries Downtown," *The New Yorker*, July 7

Kley, Elisabeth, "Gotham Art & Theater," *Artnet*, June

2007

Baker, Kenneth, "Women's Art at Mills College", *San Francisco Chronicle*, October 20

Zita, Carmen, "10 artists in NY", *Trace Magazine*, February 2006
Kerr, Merrily, "Palette", *Time Out NY*, Issue 568, August
Bors, Chris, "Chroma Trouble", *Artnet Magazine*, August
Killen, Michael, "Hot Global Color: 57th St." *Bloomberg News*, Aug 1
"Colors Abound", *The Sun*, NY, August
Roberts, Soraya, "Magic Realist," *Time Out Dubai*, Issue 10, March
Gupta, Kamakshi, "Laleh Khorramian," *Khaleej Times Online*, March
Bucarelli, Vivianna, "Vizioni Multiple," *Kult Magazine*, March 2005
Barliant, Claire "Critic's Pick," *Artforum*, October
Farzin, Media, "Preview," *Bidoun*, Fall Issue
Lippens, Nate, "Just the Motion," *The Stranger*, September
Meade, Fionn, "World Within Worlds," *NYFA Interactive*, <http://www.nyfa.org>
Saltz, Jerry, "Swirl World," *Village Voice*, Vol L, No 45
Honigman, Ana Finel, "Magic Kingdom's," *Artnet Magazine*, December

PUBLICATIONS

Serrote 29, Brazilian Literary Journal, 2018
Include Amplified Toilet Water, Artist book, edition of 33, Bartleby and Co. Publishers, Brussels, BE 2012
Paradise Lost, Istanbul Museum of Modern Art, 2011 Ottawa International Animation Festival, 2010
Sundance Film Festival 2010
Visionaire 2010, New York, NY
Footnotes on Geopolitics, Market, and Amnesia, exhibition catalogue, Moscow Biennial of Contemporary Art, Moscow, Russia, 2007
Water Panics in the Sea, Bidoun, Spring, Issue 7 2006
American Letters & Commentary Literary Journal, Fall 2005, Issue 17, 2005
Fourteen Hills Literary Journal, Dept of Creative Writing, SFSU, Fall 2005, Vol 12, No 1
Greater NY 2005, Exhibition Catalogue, NY Arts, New York, NY
E-Flux Video Rental Catalogue, E-Flux, New York, NY, 2004

GRANTS AND AWARDS

Baltic Artist Award 2021
GCCA Artist Award 2017
Gottlieb Foundation Grant 2007
Pollock – Krasner Foundation Grant 2007
The Pat Hearn and Colin Deland Foundation Grant 2006
The Artist Fellowship Award 2006
Agnes Martin Award 2002
Evolving Perceptions Scholarship 1995
Florida Individual Artist Fellowship 1994
Francis Hook Scholarship 1994

TEACHING

Visualization and Representation, Freshman Foundation, Fall 2019, Pratt University, Brooklyn, NY

Basic Drawing, Fall 2018, Columbia University, New York, NY

Visiting Artist Workshop and Grad show judge, Spring 2015, Grinnell College, Grinnell, IA

Visiting Artist, Fall 2007, Cooper Union School of Art, New York, NY

Figure Painting, Spring 2006, Columbia University, New York, NY

Painting 1, Fall 2005, Columbia University, New York, NY

Beginning Painting, Summer 2004, Columbia University, New York, NY

Mixed Media, Summer 1996, Children's Program- Rhode Island School of

Design, Providence, RI